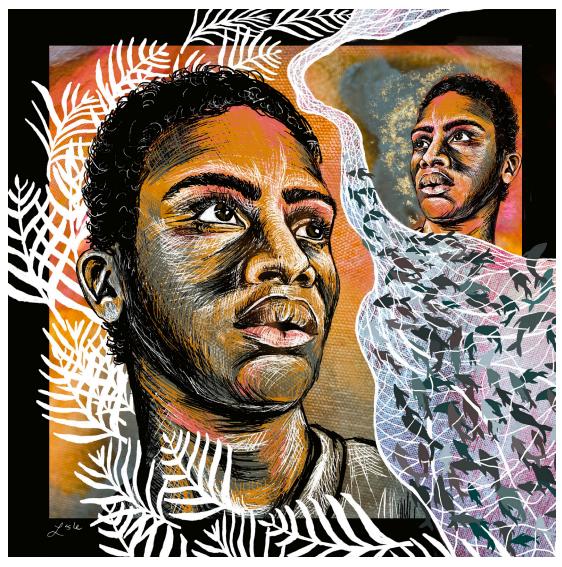
# CommunityPresbyterian Church



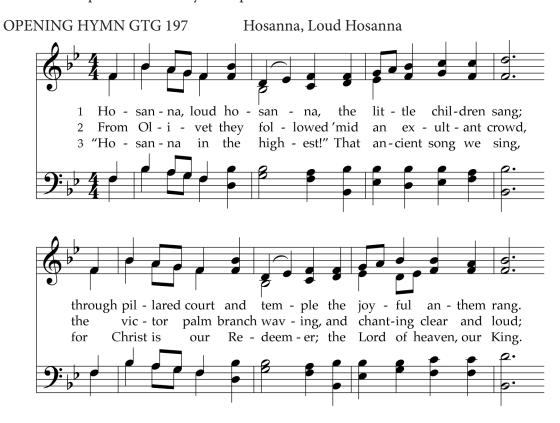
March 24, 2024 Palm Sunday Welcome to worship this morning! Bulletin Cues: Bold indicates congregational response, \* indicates please stand, if able

#### WELCOME AND ANNOUNCEMENTS

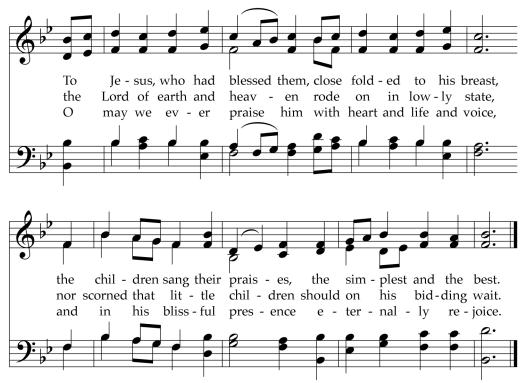
#### PRELUDE

\*CALL TO WORSHIP Sing songs of loudest praise! Hosanna! Sing songs that are unashamed. Hosanna! Sing songs without being afraid. Hosanna! Sing for the God of tomorrow and today. Hosanna!

#### Let us worship the One worthy to be praised.



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#### CALL TO CONFESSION

The Gospel of John tells us that crowds gathered to praise Jesus as he entered Jerusalem, singing and shouting with confidence.

After describing the crowd, however, the Gospel writer zooms in on the disciples and tells us that while the crowds shouted praise at Jesus, the disciples were confused. The text says, "the disciples did not understand what was happening" (John 12:16).

A lot of our lives may look like this: either we understand God's presence in our lives and want to shout it from the rooftop—or we're standing on the side of the parade missing our chance to sing.

That is why we need the prayer of confession. Because life happens fast, and without a doubt, we have stood where the disciples stood. So let us pray, for we don't want to miss our chance to sing:

#### PRAYER OF CONFESSION

Holy God, we want to run into the streets and sing your praise! We want to be bold and unashamed of this good-news Gospel. However, too often we find ourselves standing against the wall. Too often we stay quiet. Too often we let others carry the song. Forgive us for the moments when we could lead the parade but instead find ourselves standing on the sidelines.

Show us which songs are ours to sing. Show us which parades are ours to lead, and then give us the courage and conviction to do both. With hope and honesty we pray, amen.

#### WORDS OF FORGIVENESS

Friends, no matter where you are on the parade route—whether you are waving palm branches through the streets or standing against the wall, quiet and cautious—Jesus marched for you. Jesus' love, his striving for justice and mercy, it was for you. You are included in this story and nothing can ever change that.

So, hear these words and trust them deep in your bones:

We have reason to sing, for Jesus Christ loved you yesterday. Jesus Christ loves you today. And Jesus Christ will love you tomorrow. You are forgiven, claimed, and sent to serve. Go out and sing. Go out trusting these words. Amen.

#### LISTENING FOR GOD'S WORD

PRAYER FOR ILLUMINATION God of grace, your Word is like a song. It is the melody that we long to sing, the refrain that we pray will get stuck in our heads. So as we return to scripture once more, we pray that you would allow us to sink into this song. Allow us to hear the truth in between the words. Allow the cries of the crowd's "hosannas" to feel like our own. With open hearts and open ears we pray, amen.

LENTEN POETRY

Courage

by Rev. Sarah A. Speed

We summon every ounce of courage. We give ourselves pep talks and we call our friends. We dig deep within. We practice the words out loud,

rolling them around in our mouths, imagining the response. We deal out every "what if" card our brain holds on to and spend absurd amounts of time imagining all the ways it could go wrong. And then finally, blessedly, we say it: I love you. To speak the truth of your heart takes courage. It always has. But please, summon your courage, join the parade, and speak with conviction. For God has been saying to the world since day one: I love you. What is your response?

SPECIAL MUSIC

*Hosanna to Jesus, the King!* words & music by Lloyd Larson

Mark Neville

GOSPEL READING

John 12:12-16

The next day the great crowd that had come to the festival heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, shouting,

"Hosanna!

Blessed is the one who comes in the name of the Lord— the King of Israel!"

Jesus found a young donkey and sat on it, as it is written: "Do not be afraid, daughter of Zion.

Look, your king is coming, sitting on a donkey's colt!"

His disciples did not understand these things at first, but when Jesus was glorified, then they remembered that these things had been written of him and had been done to him.

We proclaim Christ crucified—the wisdom and power of God.

Thanks be to God.

SERMON

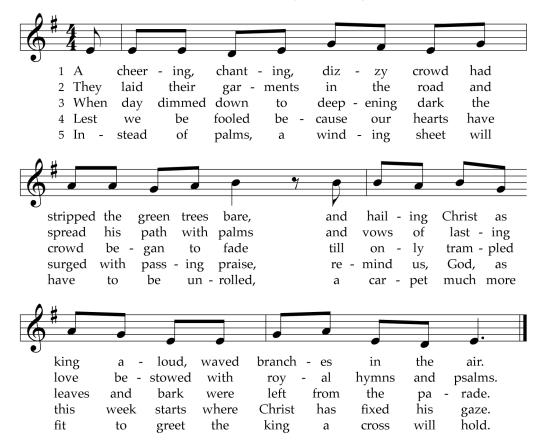
Pastor Carla

#### **RESPONDING TO GOD'S GRACE**

#### OFFERING

An offering plate is placed near the back of the room to receive your offerings and is available before, during the hymn of the day and shortly following the service.

HYMN OF THE DAY GTG 200 A Cheering, Chanting, Dizzy Crowd



#### AFFIRMATION OF FAITH

We believe in Jesus of Nazareth,

who rode through the streets of Jerusalem on a donkey.

We believe in Jesus of Nazareth,

who challenged Rome's oppressive power with peaceful protest. We believe in Jesus of Nazareth,

who was surrounded by crowds of dreamers and believers.

We believe in Jesus of Nazareth,

so even today, we will sing songs of loudest praise.

Hosanna!

#### Blessed is the one who comes in the name of the Lord!

#### PRAYER OF DEDICATION

Through the grace of God, we have gifts in abundance and pour them out like perfume from a flask, not for our sakes, but to worship the One who lavishes love on the world.

Gracious God, we thank you for the mystery that you give yourself to us. Lead us by your Spirit in this Lenten season to repent in hope, to serve you in faith, and to die and rise with Christ. Amen.

### JOYS AND CONCERNS/PRAYERS OF THE PEOPLE God, our Savior, **hear our prayer.**

#### THE LORD'S PRAYER

O Divine Parent, Giver of Life, whose presence is holiness, may our hearts be in you. Transform the world according to your delight, that all earth may become a holy place. Give us each moment that moment's breath. Give us your gift of forgiveness, that receiving it deeply we may give it freely. Transform our desires, and free us from evil powers; for all creation, and all power, and all beauty are yours, now and forever. Amen.

#### SENDING INTO THE WORLD TO LOVE AND SERVE

\*CLOSING HYMN GTG 216

Beneath the Cross of Jesus



#### \* BENEDICTION

Beloved wanderer, as you leave this place, may you carry your curious heart on your sleeve. May you look for God in every face. May you find the courage to get out of the boat, to run to the tomb, and to speak of your faith. And when the world falls apart, may you hear God's voice deep within, saying, "Take heart, it is I, be not afraid." You are called. You are blessed. In both your ups and your downs, you always belong to God. Go now in peace. Go trusting that good news.

#### Amen. Thanks be to God!

#### POSTLUDE

"Prayers by Rev. Sarah A. Speed, A Sanctified Art LLC, sanctifiedart.org." Lord's Prayer adaptation from *Unfolding Light*. You are welcome to take home a palm branch after worship. Please do not wave them in the church building.



*Then They Remembered* by Lisle Gwynn Garrity Inspired by John 12:12-16 *Acrylic painting on canvas with digital drawing* 

In the Matthew, Mark, and Luke versions of Jesus' triumphant entry into Jerusalem, two unnamed disciples follow Jesus' orders to retrieve a colt. In these accounts, the disciples actively participate in the parade, laying down their cloaks and singing praise. In contrast, John's version of this story provides minimal details and the disciples are hardly mentioned at all. However, the text does a unique thing it brocks the fourth wall to tall us comething in



thing: it breaks the fourth wall to tell us something important:

"His disciples did not understand these things at first, but when Jesus was glorified, then they remembered" (John 12:16).

Is Peter at the parade? Does he lay down his cloak and follow the others? Does he sing songs of loudest praise? Or is he lost in the cacophony of the crowds, confused by and afraid of what is taking place? Maybe he is thinking about the blur of events in the days just before: Lazarus raised from the dead, Jesus anointed in Bethany, the crowds knocking down their doors, the plot to kill Jesus and Lazarus swelling like a darkened, fast-approaching sky.

*They didn't understand at first, but then they remembered.* This image attempts to visualize these two locations in time and space. On the left, Peter looks out from the palm procession—his eyes glazed over as he watches Jesus riding into the city where he will surely meet his death. As the crowds sing "hosanna!" for a new, soon-to-be-killed-king, the dissonance of the scene causes Peter to tremble—like a guitar string snapped suddenly mid-tune.

In the top right is Peter's mirror image. In this mirage, we glimpse the future. Peter stands aghast at the empty tomb, waves of hope and relief rushing through him like a river of grace, the remembering happening all at once—like a childhood song plucked from memory, like the refrain of a chorus that won't let you go: it's true, it's true, thank God it's true. —Rev. Lisle Gwynn Garrity



75 ONE GREAT HOUR OF SHARING SPECIAL OFFERINGS HUNGER-DISASTER-DEVELOPMENT

FEBRUARY 14 - MARCH 31, 2024

PLEASE GIVE GENEROUSLY — FOR WHEN WE ALL DO A LITTLE, IT ADDS UP TO A LOT.

Join with Presbyterians worldwide in sharing God's love with our neighbors-in-need around the world by providing relief from natural disasters, food for the hungry, and support for the poor and oppressed.

This Lenten season, please give generously to One Great Hour of Sharing.

Every time we set a table where all hungry hearts can eat; every time we welcome neighbors and we add an extra seat; and every time we live as servants, free to wash each other's feet, IN OUR LIVING, IN OUR GIVING, WE ARE THERE.

WE ARE THERE, with the Middle East Council of Churches, repairing damage to alleviate the suffering of the Syrian people following a devastating 7.8 magnitude earthquake.

WE ARE THERE, with Caridad Gardens, a Las Vegas-based nonprofit dedicated to "humanizing the homeless, and repairing what's broken due to trauma and destitution."

WE ARE THERE, with Kasupe Ministries in Malawi, helping women who are repairing their world to overcome challenges made worse by a cyclone that destroyed crops and the ongoing impact of the HIV/AIDS epidemic that has decimated their community.







We are there

For 75 years, One Great Hour of Sharing has partnered with others to take action to share God's love.

Through these three life-saving programs, we are there to advance the causes of justice, resilience and sustainability.

#### PRESBYTERIAN DISASTER ASSISTANCE Restore Streets to Live In

PRESBYTERIAN HUNGER PROGRAM Share Bread with the Hungry

SELF-DEVELOPMENT OF PEOPLE Loose the Bonds of Injustice

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Please give what you can. IF WE ALL DO A LITTLE, IT ADDS UP TO A LOT!

## CommunityPresbyterian Church

Sunday, March 24 Palm Sunday

9:00 am Quarterly Deacons Meeting9:30 am Worship - Onsite and Online

2:30 pm Building Usage: Labranza de Dios

Tuesday, March 26

Pastor Carla out of the office
12:00 pm Bulletin Information Due
6:30 pm Session Meeting (virtual)
7:00 pm Building Use: Mission Aid Network

Wednesday, March 27

9:00 am Prayer Group this week7:30 pm CPC Choir

Thursday, March 28 Maundy Thursday 6:00 pm Lenten Meal 6:30 pm Maundy Thursday Worship

#### Sunday, March 31 Easter Sunday

9:30 am Worship - Onsite and Online

2:30 pm Building Usage: Labranza de Dios

Church Staff



Judy Leal Jane and Ed Burgstaler family, especially daughter Jenny Connie Holst Vera Atkinson's daughter, Teresa Shannon Cisewski Ron Murray Dick Massaro and family Nellie Brovold's mother, Jacqueline Roland Ronningen and his parents Bill Marshall's dad, Russ

<u>Building Partners</u> Children's Place Preschool Labranza de Dios

To be added to the prayer list, please contact the pastor: pastor@cpcrochester. org or the office: 507-280-9291 or via email: office@cpcrochester.org.Emergency Pastoral Support: Pastor Carla Nelson: 507-254-1254

Convince in Woushin To day

Church Staff		Serving in worship loday	
Bridge Pastor	Rev. Carla Nelson	Liturgist	Dave Copeland
Music Director	Jennifer Taylor	Special Music	Mark Neville
Pianist	Glenna Muir	IT Support	Louis Bouchard
Custodian	Nancy Sanford		
Office Manager	Stephanie Pasch		